

‘IT IS BEGUN.’

CIVIC EXERCISE
AND
GRAND MONUMENTAL
CELEBRATION
HELD AT THE
OLD SOUTH MEETINGHOUSE

BOSTON

IN HONOR OF
HIS EXCELLENCY THE PRESIDENT OF THE UNITED STATES
JOHN QUINCY ADAMS

THE ORATOR OF THE DAY, THE HONORABLE
DANIEL WEBSTER

THE HONORED GUEST
GENERAL LAFAYETTE

MUSIC BY
DEE OPERA ORCHESTRA AND CHORUS
STEPHANIE BEATRICE, CONDUCTOR

Order of Exercises, June 16, 2025

Regular Toasts

1) **THE 17TH OF JUNE, 1775.** The marble may moulder; but while a heart beats in an American's bosom, there will be a *tablet* from which the record of that day's glory shall never be effaced.

Music:*Dawes Ode*

2) **THE MILITIA.** What more than to pronounce the name of *Bunker Hill*, to proclaim its character to the world.

Music: *Yankee Doodle*

3) **THE COMMITTEE OF SAFETY.** The early guardians of our nation's rights; fearless as faithful in the execution of their trust.Music: *Hail Columbia*

4) **THE MARTYRS OF BUNKER HILL** We inhale the air they breathed; we tread the ground they trod; we surround the altar where their lives were offered—We swear devotion to their cause!Wells' Ode Music: *Ye Mariners of England*

5) **IN THE DARK AND TRYING HOUR** we told the foes that we were never made for slaves. Ode by Dr. Percival.Music: *Old 100th*

6) **WASHINGTON AND LAFAYETTE!** The survivors of Bunker Hill Battle. The gloom of the day may dwell on their recollection; but in the brightness of this day, they feel they fought under the auspices of heaven.Music: *Adams & Liberty*

7) **THE ORATOR OF THE DAY!** A statesman and patriot, who knows no party but his country, who feels no impulse but her welfare. Music:*Exaltation*

8) **LEXINGTON AND CONCORD.** There the earnest was given, that a people, resolved to be free, can never be enslaved.

Music:*Old Soldier*

9) **PRESIDENT JOHN QUINCY ADAMS.**Music: *Hail to the Chief*

10) **THE GOVERNOR OF THE COMMONWEALTH.**

Music:*Governor Brooks' March*

11) THE CONTINENTAL ARMY. Whom *victory* could not elate—
whom *defeat* could not depress; their cause, their country—
their trust, their God! Pierpoint Ode. ...Music: *Scots Wha Hae*

12) THE BUNKER HILL MONUMENT. Its proud summit shall
brighten with the morning’s first beam, and the evening’s last
ray. It shall glow with a still richer and purer light in speaking
their deeds who repose beneath it.Brass Amen

13) THE MEMORY OF WASHINGTON.
Music: *Washington’s Dirge*

14) THE CONTINENTAL CONGRESS. The embodied wisdom of the
nation; which wrought the freedom of one hemisphere, and
promulgated the principles which will emancipate the other.
Music: *Plain Old Soldier*

15) THE MEMORY OF WARREN. Associated with this occasion,
his name comes to use as the gentle rain from Heaven,
refreshing the place beneath. Music: *Warren Ode*

16) THE HONORED GUEST OF THE DAY. A statesman and patriot
who knows no party but his country, who feels no impulse but
her welfare. Health and long life to Gen. LA FAYETTE.
Music: *Brass Salute*

17) On which Gen. Lafayette rose, and thus expressed himself:
GENTLEMEN, I will not longer trespass on your time than to
thank you in the name of my Revolutionary companions in
arms and myself for the testimonies of esteem and affection, I
may say, of Filial affection, which have been bestowed upon us
on the memorable celebration of this Anniversary day; and to
offer our fervent prayers or the preservation of that Republican
freedom, equality, and self-government, that blessed union
between the States of the confederacy for which we have
fought and bled, and on which rest the hopes of mankind.
Music: *La Marseillaise*

Please turn page, stand and sing

Allons enfants de la Patrie,
Le jour de gloire est arrivé !
Contre nous de la tyrannie
L'étendard sanglant est levé!
L'étendard sanglant est levé!
Entendez-vous dans les campagnes
Mugir ces féroces soldats ?
Ils viennent jusque dans vos bras
Égorger vos fils, vos compagnes !

Refrain :
Aux armes, citoyens,
Formez vos bataillons,
Marchons, marchons !
Qu'un sang impur
Abreuve nos sillons !

18) Permit me to propose the following sentiment: *Bunker-Hill*, and the holy resistance to oppression which has already enfranchised the American hemisphere, the next half Century Jubilee's toast shall be, to ENFRANCHISED EUROPE.

Music: *Columbia Land Of Liberty*

Volunteer Toasts Will Be Received From the Floor



Our National Anthem

Authentic Odes and Music
researched and reconstructed by Lee Eiseman and
and arranged by the following;

- 1) Dawes Ode to the Tune Dundee (Trad.) arranged by David Stevens
- 2) Yankee Doodle (Trad.) arranged by Ian Wiese
- 3) Hail Columbia (Professor Pfiel) arranged by Mathieu D'Ordine
- 4) Welles Ode to Ye Mariners of England (G. E. Blake) arr. Mark DeVoto
- 5) Percival Ode to the tune Old 100th (Louis Bourgeois) arr. Mark DeVoto
- 6) Adams and Liberty to the Anacreontick Song arr. by Mathieu D'Ordine
- 7) Hymn Exaltation (Walther Janes)*
- 8) Old Soldier to the tune Old Soldier (trad.) arr. by Mathieu D'Ordine
- 9) Washington's March or Hail to the Chief (Sanderson) arr. D'Ordine
- 10) Governor Brooks favorite Scottish March arr. by Mathieu D'Ordine
- 11) Pierpoint Ode to Ye Gentlemen of England (trad.) arr. by DeVoto
- 12) A short Amen (Schubert)
- 13) Washington's Dirge (a citizen of Massachusetts)
- 14) Plain Old Soldier (Stephen Foster) arranged by Ian Wiese
- 15) Joseph Warren or The American Hero (Andrew Law)
- 16) Brass salute arranged by Ian Wiese
- 17) Marseilles arranged by Ian Wiese
- 18) Columbia Land of Liberty (John Bray) arranged by David Stevens
- 19) Star Spangled Banner (Anacreontick Song) aar. By Mathieu D'Ordine

Offering Toasts:

Annette Tecce, President, Bunker Hill Monument Association; Paul Malagrifa, Boston Commandery; John Mitchel, MA Grand Lodge of Masons; Dan Noonan, American Legion; Steven Collella, Ancient and Honorable Artillery; George Forest Hamilton, Grand Master, MA Grand Lodge; Nathaniel Sheidley, CEO Revolutionary Spaces; Beatrice Carolyn Nutt, DAR of MA; Jonathan Lane, Rev 250; Sal Di Domenico, MA Ste Representative; Herb Motley Cincinnati Society of MA; Crystal Schaefer, Commander, USS Constitution; The Rev. Paul Minor, retired National Guard general; Simone Monteleone, Supt. BNHP; Alan Hoffman, Lafayette Society of MA; Peter Lemonias, MA Charitable Mechanic Association; Mark Schneider as General Lafayette.

Biographical Notes:

Walter Janes (1779 – 1827), a farmer from Ashford, Conn. was a Masonic Grand Master who served as General Putnam's representative at the Grand Lodge. He became well known as a teacher and composer of music and also as a poet, though he was a mason by trade. In 1807 he published "Harmonic Minstrelsy," a collection of sacred music running to 104 pages. He taught many singing schools and led 1000 musicians at the cornerstone-laying ceremony. We include his pun-gent four-part hymn *Exaltation*, perhaps unheard for 200 years, as a tribute.

American poet, geologist, and scholar **James Gates Percival (1780 – 1856)** graduated from Yale University as a medical doctor at age 20; he was admitted to the practice of medicine and relocated to Charleston, South Carolina, where he pursued that profession. Subsequently he devoted several years of labor to assisting Noah Webster in editing his great American Dictionary of the English Language of 1828. Percival had unusual linguistic attainments and enjoyed imitating in English "all known metres in all accessible languages from the Sanskrit downwards." He also wrote poems in different languages, greeting famed Norwegian violinist Ole Bull, for instance, with a poem in Danish. He was known for his poems like "Prometheus" and "The Coral Grove." Percival also made significant contributions to geology, serving as the State Geologist of Wisconsin. *Christian Narkiewicz-Laine and others*

John Pierpont (1785 – 1866) poet, patriot, preacher, philanthropist, was the grandfather of the financier J. P. Morgan. At 15 he entered Yale College and he graduated in 1804. After some years of practicing law, he earned an D. D. From the Harvard Divinity School. As a poet, he is remembered best by a few hymns. His series of Readers introduced the pupils to the best literature and exercised a most refining influence over the taste and literary culture of the times. He was for several years a member of the Boston School Committee and established English High School in 1821. "As a preacher, he was eloquent, incisive, prophetic. As a reformer, he was bold, steadfast, unflinching. As a man, he was upright, full of tenderness and sympathy, a Puritan in his devotion to duty, a patriot in his ideals of good citizenship, a philanthropist in his love of all mankind."

One of the messengers who rode in the night of April 18, 1775, to warn the countryside that the British were coming, **William Dawes** has often been overshadowed by Paul Revere. Born on April 6, 1745, Dawes was part of the fourth generation of his family to live in the British colonies, and he was baptized at Old South Church in Boston. Dawes joined the Sons of Liberty, a group that protested British taxes. He stole cannons guarded by a British grenadier, and he may have been instrumental in taking some of Boston's cannon to Concord during the winter of 1775. When passing through British sentry lines, Dawes was known for his antics which sometimes included pretending to be drunk or wearing disguises. Dr. Joseph Warren, who organized much of the spying and communication network for the Sons of Liberty trusted Dawes and sent him to carry messages. He fought in the Battle of Bunker Hill. After the end of the War, Dawes continued to reside in Massachusetts. In 1790, he refused to join a militia action against Native Americans. He died in 1799. *American Battlefield Trust*

Joseph Warren (1741-1775) practiced medicine and surgery in Boston, and began associating with John Hancock and Samuel Adams. After the Boston Massacre, Warren became chairman of the Committee of Safety, raising militias and superintending the procurement of gunpowder, arms, and other supplies. When Adams and Hancock returned to Boston, they had learned a bounty was placed on their heads by the British crown. Joseph Warren directed Paul Revere and William Dawes to warn the leaders that the British were coming. He commanded troops at the Battle of Bunker Hill on June 17th, where legend says he joined the battle line as a regular volunteer. On the third British assault, Warren was shot and instantly killed. When the British took the field and began burying the dead, they put Warren in a mass grave. His remains were later identified by Paul Revere, who was able to identify him by the false set of teeth he had fashioned for him. *American Battlefield Trust*

The Musicians

The Founder/Artistic Director of Dee Opera and the Beatrice MasterSingers, **Stephanie Beatrice** also currently serves as Music Director of the Boston based Cambridge Chamber Ensemble, Music Director of Calliope, Music Director of the Philharmonic Society of Arlington -Arlington Belmont Chorale and Chamber Chorus. Beatrice earned her first directorship at the age of 19 while in her undergraduate degree. Since then she has worked in leading various ensembles as both director and guest conductor. She also maintains active as an educator, having served as music director in both K-12 education and as Adjunct Professor of Music at Eastern Nazarene College.

Sopranos: Erin Dilworth, Kate Wood; Altos: Eliza Howells, Darby Clinard;
Tenors: Michael Gonzalez, Thai Johnson; Basses: Taras Leschin, Thaddeus Bell

Ming-han Tam, *violins*, Kristina Sharra; *viola*, TBD; Yhasmin Valenzuela, *cello*;
Seth MacLeod, *double bass*; Grace Helmke, *flute*; Kristi Scaccia, *horn*; Matt Dao, *trumpet*; Kevin Virgilio, *trombone*.

The fiftieth anniversary of the Battle of Bunker Hill has passed, and with it a scene of splendour and solemn grandeur which must ever be fresh in the recollection of the countless thousands who witnessed it. A more imposing scene has never been presented to an American eye, or a more affecting one brought home to an American heart, and while patriotism has existed, our country a name, and the heroes of our glorious revolution a place in story, American bosoms will swell high with the recollection of this memorable day.

To describe the splendor of the procession itself we shall not attempt—let us conceive of five thousand masons with their appropriate badges, and one hundred thousand spectators—of the variegated splendor of the military parade—of the carriages hearing the feeble remains of those few surviving heroes who stood on the very hill on the day of the battle—to behold the consecration of such bravery by a monument in their *old* age—of the hymns sung in honor of such courage, pealing from thousands and thousands of voices, as if Bunker Hill were by magic turned into a temple—of gazing and wondering age, and of ardent and impassioned youth—let us bring all these spectacles and venerable associations together, and we may form some conception of this celebration.

Within a temple, ornamented with evergreens of various kinds, with festoons intertwined with a variety of flowers were seated the Governor, and other distinguished officers past and present, several distinguished guests from abroad, the leading Committees, and those who were to take part in exercises. On either side of this temple were wings, extending forward at an angle of about forty-five degrees, to the distance of two hundred feet, covered with sail-cloth, and provided with seats for the ladies. And I need not say they were all filled. The tables for those who formed the procession were upwards of sixty, capable of holding two hundred persons each, and these were also filled; so that there was a seated audience, (or rather, there would have been, if all would have done as they should,) of about fifteen thousand persons.

Arrived at the appointed place, the procession was formed into a hollow square, and the ceremonies of laying the cornerstone of the projected monument, were performed in due and ample form by the M. W. Grand Master and officers of the Massachusetts Grand Lodge, assisted by General LAFAYETTE, and the President of the Monument Association, the Hon. DANIEL WEBSTER.

The exercises of the battle ground having been concluded, the guests and those who had furnished themselves with tickets, were formed into a procession, and moved to the summit of Bunker's Hill to dine. And here a spectacle was presented which baffles description. An awning had been erected, provided with tables and seats for between four and five thousand persons. Four thousand four hundred plates were set, and not one was unoccupied. The dinner was as good as could be expected—considering it was emphatically provided for an army. After the cloth was removed, the following regular toasts were drunk, interspersed with music, and several odes written for the occasion, by gentlemen who had successfully wooed the tuneful nine: [Calliope, Clio, Erato, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia, Urania]

The Bunker Hill Monument Association, founded in 1823 to build the namesake obelisk, continues to preserve, protect, and promote the Monument as well as fostering understanding of the history and significance of the Battle of Bunker Hill (June 17, 1775) to the course and outcome of the American Revolution and the formation and development of the United States of America. We continue to produce Bunker Hill Day activities including the selection of the Orator of the Day. BHMA is the lead producer of this event.

COMMITTEE OF ARRANGEMENTS

Grand Marshall, Lee Eiseman; Annette Tecce, President Bunker Hill Monument Association; Dan Kovacevic, VP BHMA; Representing The Grand Lodge of Masons in Massachusetts: The Most Worshipful Grand Master, George Forest Hamilton. From the Grand Lodge 250th Anniversary Committee, Bryan John Mitchell and the Eminent Commander of Boston Commandery, Paul Malagrifa; The Ancient and Honorable Artillery, Captain Commanding Stephen Colella; The American Friends of Lafayette, Alan Hoffman; Revolutionary Spaces, Nathaniel Sheidley, CEO;

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